EMPIRE EYES

Disco Volante

THE RELEASE BOOK · LYRICS & NOTES

11 DECEMBER 2026



IN THE ARTIST'S WORDS

Before you listen

Disco Volante explores the journey of rediscovery after the fall. The world around us has shown its cards, and all that's left is to look up, in hope that there's something bigger to guide the way forward. The ultimate consolation is a connection that wants to be built on the rubble of what doesn't stand on its own.

And as we walk this road, the floor feels thin. A new way to see it all arrives in puzzles and pieces, when we choose to listen into the silence instead of bowing to the loudest thing in the room. We become extraterrestrial to our own experience, until we let go of the idea of forever, learning instead that not knowing may take me there, beyond the smallness of space time.

When I think it's me, I kiss myself, and something bigger rolls its eyes, because everything's divided by me.

Disco Volante means flying saucer, and until we land again, I guess that's what we'll be.

Best heard start to finish, somewhere quiet.

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TRACK 01 / 08

2:59

This Road

I don’t know if I’m gonna fall for you
I don’t know what to expect,
But it seems like you do
I’ve been walking by myself
And I don’t know where you’re taking me
I’ve been through the ups and downs
But you pull me up
When I need
I’ve been hanging up ’til now
But you call me up when you see
And I’ve been looking down along the streets
But you call me out
When I need
And I’ve been turning love around
But you give it up
Now I’m free

Come and see
What you find
When you ride in my imagination
All alone I’ll be there with you
We can fly through it all
’Til the lies become the revelation

I’ll be there with you, be there with you
I’ll be there with you, be there with you
In my heart, I’ll be there with you
I’ll be there with you, be there with you
I’ll be there with you, be there with you
In my heart, I’ll be there with you

A NOTE

The record opens with an invitation into considering something bigger when one is confronted with the uncertainty of where the road is leading. “Come and see what you find when you ride in my immagination”

TRACK 02 / 08 3:06

Kiss Yourself

I try to find some peace of mind
In all these dreams
I opened up my eyes
And you are all I see
And I will run for you
All my hopes are in my dreams
And I will come for you
But dreams just open up the door

When you kiss yourself
I roll my eyes
Don’t you want me
When you kiss yourself
I roll my eyes
Don’t you want me…
Don’t you want me

I never tried to look inside
When I can’t see
I’d rather find some peace of mind
Inside of a dream
And I will come for you
Yeah, I will run for you

When you kiss yourself
I roll my eyes
Don’t you want me
When you kiss yourself
I roll my eyes
Don’t you want me… yeah

A NOTE

The road opens up, but it reveals the part of us that wrestles with chasing our dreams and not knowing how to let go into trusting something bigger. Dreams alone don’t get you there, they just open the door - but there is much to learn about how to re-cieve rather than force. When I thin it’s all me, that which gives rolls it’s eyes.



TRACK 03 / 08

3:38

Forever

(Hmm hmm) I don’t mind it
Cos now and then
Forever’s gonna fall apart
Come tell me where the love has gone
Cos even when you’re holding me
I fall for you

Tell me when it feels right
Take me to the other side
Now I’ve got an open mind
I’ll do right by you
If I know that I’m right
Can I spin the world tonight
Let me know where you hide
I will come find you

(Hmm hmm) I don’t mind it
Cos now and then
Forever’s gonna fall apart
Come tell me where the love has gone
Cos even when you’re holding me
I fall for you

If I never take sides
Tell me where I hide mine
Tell me ’bout the good times
Show me where I’m going
When I see them walk by

Looking through my third eye
Let me know where you hide
I will come find you

(Hmm hmm) I don’t mind it
Cos now and then
Forever’s gonna fall apart
Come tell me where the love has gone
Cos even when you’re holding me
I fall for you
(Hmm hmm) I don’t mind it
Cos now and then
Forever’s gonna fall apart
Come tell me where the love has gone
Cos even when you’re holding me

Tell me where your heart is
So I can hide with you
Tell me where I hide my heart

(Hmm hmm) I don’t mind it
Cos now and then
Forever’s gonna fall apart
Come tell me where the love has gone
Cos even when you’re holding me
I fall for you

A NOTE

The records single is a proposition about the perspective of forever; and how faith requires giving into a bigger plan and will often find us letting go more often than one seeking certainty alone would invite. The song is a dance between accepting that forever ends, and not quite knowing how to look forward knowing all things will come to pass.



TRACK 04 / 08

3:21

See It All

If you want to see it all
Show me where you're going
And I will be the light for you
And if you wanna fall through time
Show me what you're holding
And I will come and fly with you

Oh, I love
The way you really talk to me
And you know that I will
Put you on a pedestal
Tell me where you want to go now

And if you want to touch the stars
Tell me why you're waiting
And I will be the way for you
And if you want to know my mind
Tell me what you're thinking
And I will only say the truth

Oh, I love
The way you really talk to me
And you know that I will
Put you on a pedestal
Tell me where you want to go now

A NOTE FROM MATTHEW

A new way to see it all arrives in puzzles and pieces. This one is about being shown the way rather than finding it: a light offered, the truth told, and an open question at the end. Where do you want to go now?



TRACK 05 / 08

3:44

Divided By Me

Oh, I’ll tell you how I walked along your road
The feeling’s getting stronger
And it’s hard to know
How you feel
But I will be holding you close
And you know that I’m
Proud of you
So go on, don’t dream that it’s over
Even when you walk alone
What you know will light up the road as you go
So let me know how you feel
You will no longer be burdened
Tell me what you know tonight
I’ll tell you what’s right
So you can make day of the night

Oh, tell me when you go to your new town
Tell me where you go when you learn to fly
Tell me tonight
I won’t be holding you back

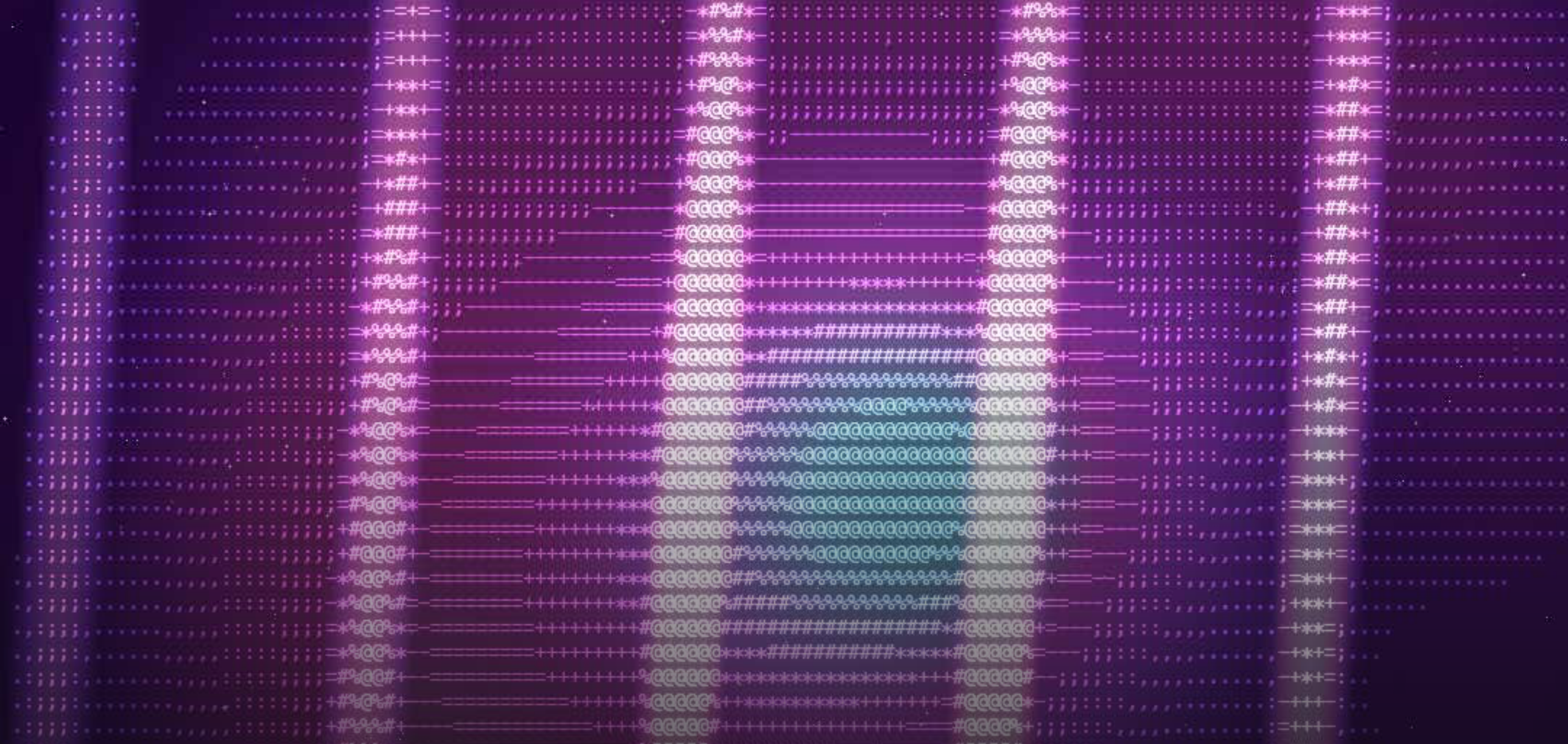
Oh, I’ll tell you how I walked along your road
Your feet are getting cautious
And it’s hard to know how you feel
But I will be holding you close
It’ll take some time to make it show
That you’ve always known where you’re going
Even when you walk alone
What you know
Will light up the road as you go
So let me know how you feel
You will no longer be burdened
Tell me what you know tonight
I’ll tell you what’s right
So you can make day of the night

Oh, tell me when you go to your new town
Tell me where you go when you learn to fly
Tell me tonight
I won’t be holding you back

I’ve got a lot of love for you
Hope you know,
Nobody’s holding you down
Follow when you hear the sound
Open the door
And don’t be afraid if you fall
Tell me when you learn to fly
Tell me tonight
I will be there when you go
Cos only I know how it feels
To walk your road
Where nobody knows where you’re going
If I could only light the way
I’d say it’s alright
Day after day you will know it
So even when you walk alone
What you know
Will light up the road as you go

A NOTE FROM MATTHEW

The centre of the album. It sits in the gap between grace and self-righteousness: when I make myself the measure, everything gets divided by me. It’s sung by someone who has already walked the road, to someone just starting out on it.



TRACK 06 / 08

3:21

Space Time

I know that
You've been there
I can see it in your eyes tonight
You know that I've been there too
Because I know what the love is for

Oh, it's over, I'm enlightened
Come and tell me what I've been hiding
Night and day
They're miles away now
You gotta see to believe

You know that I've
Been hoping that
Someone knows what the love is for
And I want you tonight
Yeah, I want you to like that
And I want you to know

When you've been looking for
What you truly believe
When you fall I know that
Don't you think I can see
And I've been there
I've touched the ground
So you're gonna be sure that I care
When I love, there's no loan
Unlike nothing before

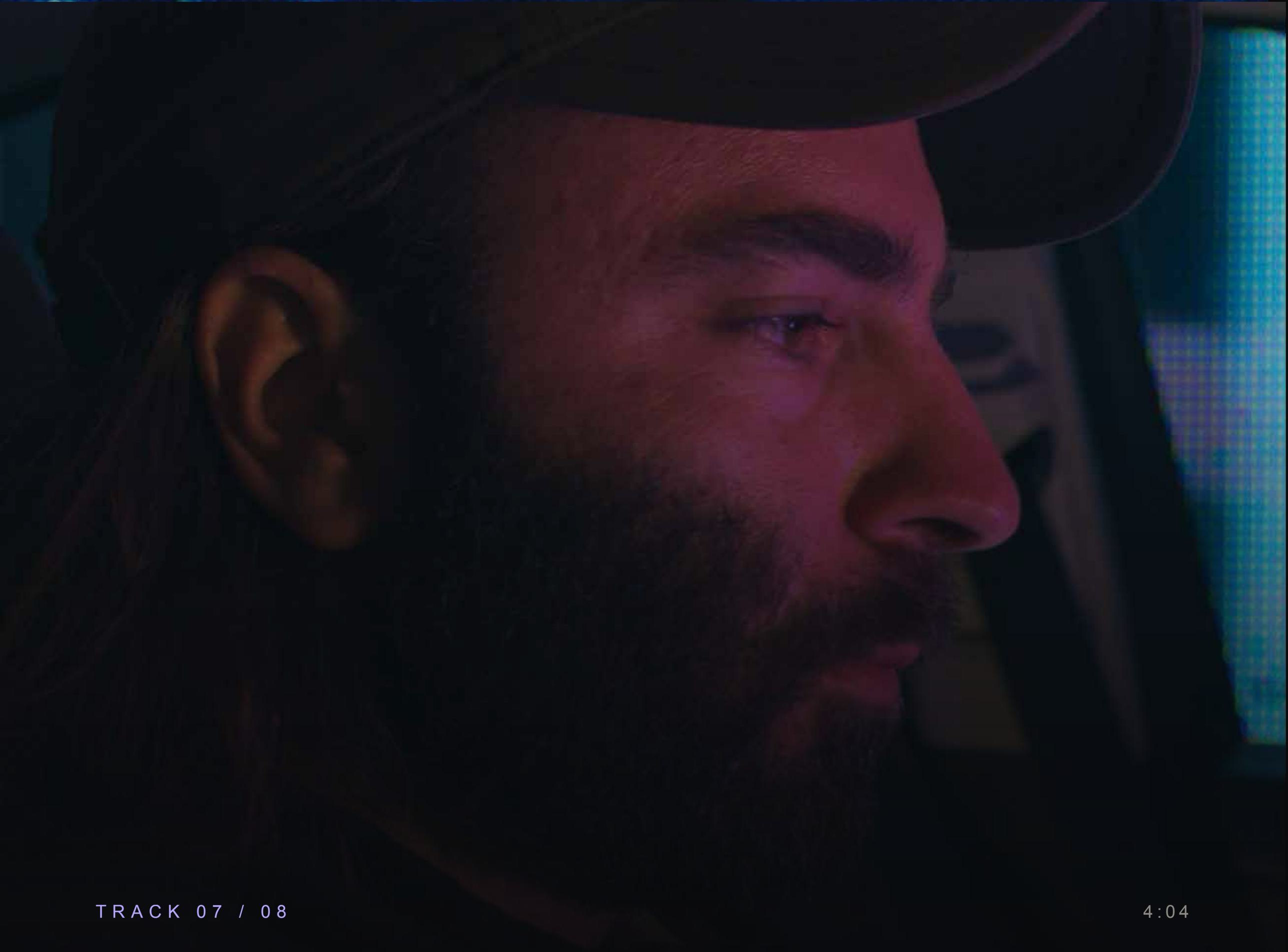
Oh, it's over, I'm enlightened
Come and tell me what I've been hiding
Night and day
They're miles away now
You gotta see to believe

You know that I've
Been hoping that
Someone knows what the love is for
And I want you tonight
Yeah, I want you to like that
And I want you to know

You know that I've
Been hoping that
Someone knows what the love is for
And I want you tonight
Yeah, I want you to like that
And I want you to know
You know that I've
Been hoping that
Someone knows what the love is for
And I want you tonight
Yeah, I want you to like that
And I want you to know

A NOTE FROM MATTHEW

To allow change, one must aknowledge where they currently stand. Space Time represents the nature of being human across time, and the casue and effect of our beliefs, thoughts, actions and desires. With the knowledge of a guiding grace we can seek new ground from a basis of acceptance and love for the journey.



TRACK 07 / 08

4:04

Take Me There

Call my name and take me there
Call my name and take me to another time
Even when you call my name
I turn around

Even when you call my name
I turn around, I turn around, it’s over
I don’t know, will take you there
I don’t know, will take you to the other side

And even when you call my name
I turn around
Even when you call my name
I turn around, I turn around, it’s over

Call my name and take me there
Call my name and take me to another time

I don’t know, will take you there
I don’t know, will take you to the other side

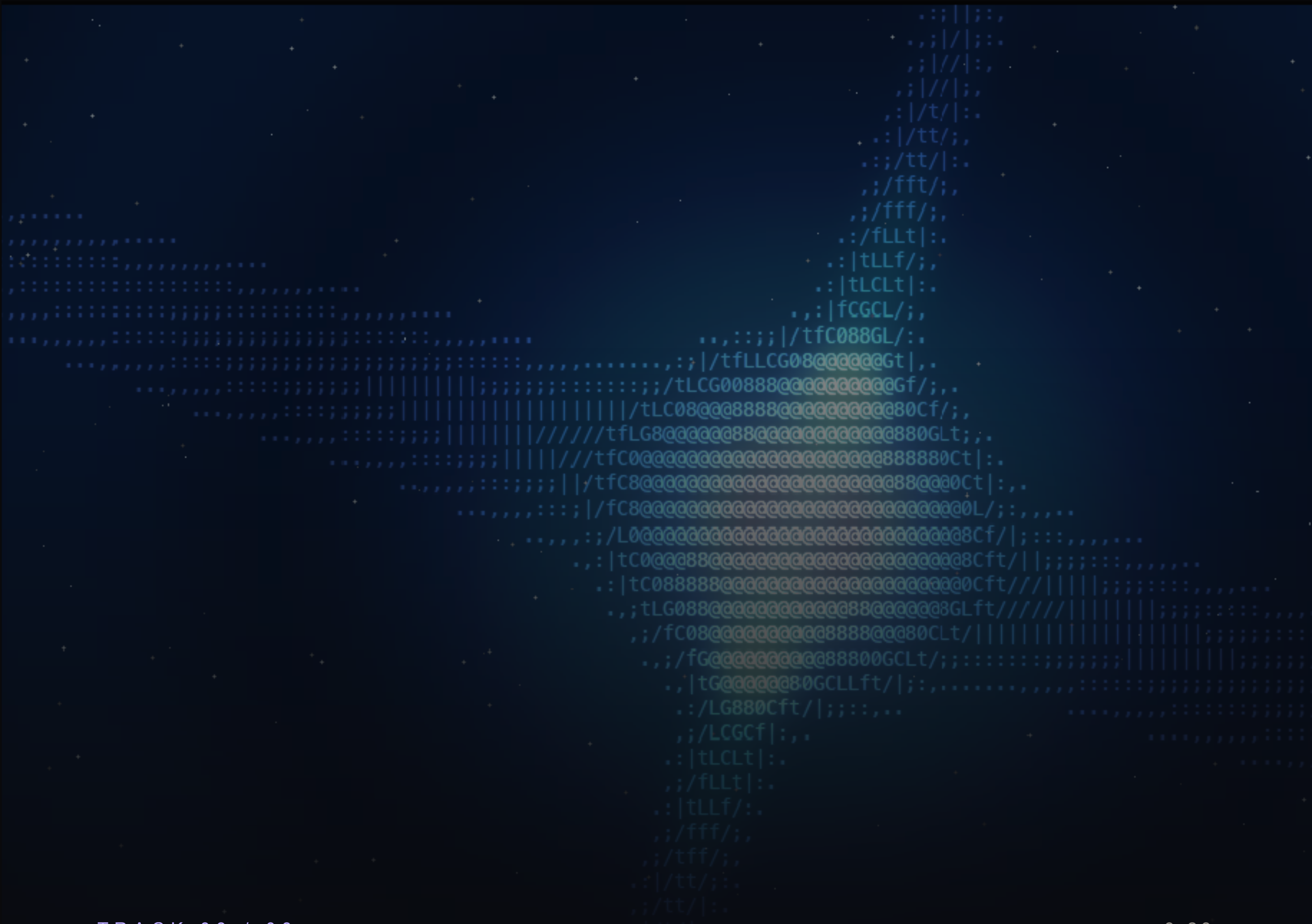
The more I see
The more I reach the higher ground
The more I see
The more I know you’re all around
And even when you call my name
I turn around

Even when you call my name
I turn around, I turn around, it’s over

Call my name and take me there
Call my name and take me to another time

A NOTE FROM MATTHEW

Not knowing may take me there. When I’m called, I turn around. The more I see, the more I reach the higher ground, and the less I need to know where it leads.



TRACK 08 / 08

3:28

Consolation

A NOTE

The ultimate consolation is a connection that wants to be built on the rubble of what doesn’t stand on its own. The record closes where it was always heading: coming back down to land.

MUSIC VIDEO

Forever

27 NOVEMBER 2026

The film for Forever started with a scoreboard. Our friend Jordan Lennon had bought an old LED score board and set it up at the back of his studio, and when the beautiful mind and dear friend Michael Spagnoletti and I saw it, the ideas started sparking. We'd use it like those old films where the car sits still and the screen behind it does the driving. So we put together some visuals and parked my car in front of it (Jordan needed a 367-point reverse parallel to get it in).

Then, during a test shoot, we found something by accident: a visual delay that fed my performance back into the screen behind me, a beat late. It solved the thing I'd been struggling to show. The song is about letting go: "I don't mind it, cos now and then, forever's gonna fall apart." And here was the present, fading further and further into the past, right there in the frame.

After hours of experimenting and a few more happy accidents, that's the film.



ON SET · JORDAN LENNON'S STUDIO · 11 NOVEMBER 2025

DIRECTED BY

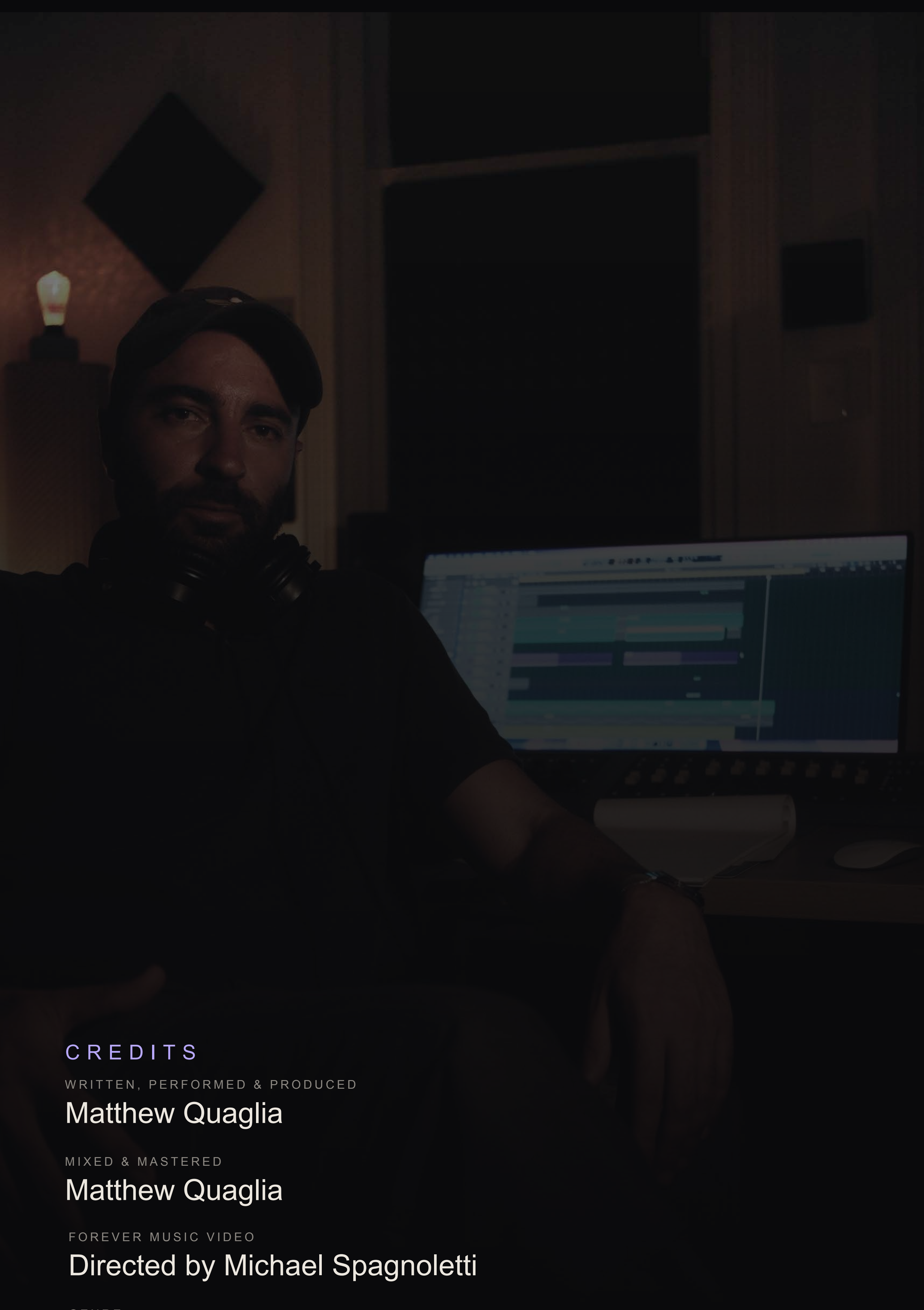
Michael Spagnoletti

STUDIO & SCOREBOARD

Jordan Lennon

CREW

Luke Quaglia



CREDITS

WRITTEN, PERFORMED & PRODUCED

Matthew Quaglia

MIXED & MASTERED

Matthew Quaglia

FOREVER MUSIC VIDEO

Directed by Michael Spagnoletti

GENRE

Alternative / Future Pop, Australia

RELEASED

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